

right there, and right at that corner is always my watch, not the one I have got on now; it is one that is being fixed now in New Brunswick; and I noticed it was ten minutes after twelve. Then I must have thrown off some of the covering for I recollect going to sleep right after that, knowing nothing until I heard Mrs. Hall knock at the door. That wakened me but I didn't look at my watch because undoubtedly I was too dazed. You know how a person is not very apt to look at a watch if they are dazed?

Q Yes; surely.

A And -- excuse me--

Q Go ahead; that's all right.

A And then Mrs. Hall told me what she wanted.

Q Wait a minute; what did Mrs. Hall say?

A Let me see; what was it; she said "I am very much worried about Edward. I want you to go down to the church and see if he could be there."

Q Did she say he had not been home?

A I cannot remember the exact words, sir.

Q You mean she gave you to understand that he had not come home?

A Yes.

Q Even though you don't remember her exact words?

A Yes; that is the idea she gave me.

Q Was Mrs. Hall dressed when she came to your room?

A I couldn't tell you because I didn't open my door. I hurried and got dressed and met her in the hall and we went downstairs. Now, do you want me to tell the route I went?

Q Yes.

A Went out of the door, front door, turned that little path--

Q To the left of the house?

A Yes, sir; that is the Redmond Street side; went down that path. Then I passed through the yard, turned down Redmond Street to Jones Ave; from Jones Ave. we went down to George Street; we crossed Jones Ave. at George Street and then we went down as far as Commercial Avenue and we were stopped, because I have a recollection of one of these great big midnight freight trucks going by and I made some remark and I do remember it was of a dark red color, but what that remark I made was I couldn't tell you; and then we looked in at the church; couldn't see any lights.

Q Where did Mrs. Hall stay when you got to the church?

A We were both together.

Q Did you go inside?